

MEETINGS

1. How often should we have general meetings with our members or comparable players as performers?

Monthly 34 Every other month 13

NOTES 1. It's not necessary to have a paid performer at every meeting. 2. Go back to no July meet. 3. If feasible

2. How often should we conduct a business meeting at the general membership meeting?

Every meeting 19 4 times a year 19 2 times a year 9

NOTES 1. or as needed. 2. At least

3. Should we occasionally have other events (concerts or special events) that take the place of our regular general meeting?

I would like to keep our events & or meetings to once a month 35

I would like to keep our events & or meetings to twice a month 5

Have as many meetings & events per month as possible. 6

NOTES 1. "Special Events" should be limited to theater or classic organ music, organ construction/maintenance discussions etc. 2. Concerts (formal) should not substitute for a monthly meeting! 3. These answers don't address the question. 4. Evenings, if possible or daytime Mon-Fri (not practical though)

4. How often would you like to have members provide refreshments at our meetings? (Please remember that we can not have food at the venues such as the Orpheum and Phoenix College.)

Every meeting 13 Not important to me 35

NOTES 1. We should have refreshments whenever possible including working out something with Orpheum management.

5. Would you like to bring refreshments to a meeting?

Yes 16 No not able to 31 No answer 1

NOTES 1. when possible. 2. Live in California. 3. Would donate to a refreshment fund to make up for not being able to bring anything. 4. Not applicable

6. Where would you like to have meetings?

Large venues 7 Homes 0 Some of each 40

NOTES 1. Phoenix College

7. Would you like to have potlucks?

Once a year 22 Twice a year 18 More often 3 Not applicable

NOTES 1. spring/fall. 2. at least twice a year. 3. none (2). 4. don't like potlucks.

CONCERTS

8. Would you be likely to attend paid Concerts with Big Name Artists from around the Country?

Six times a year 5 Four times a year 13 Twice a year 27 Not at all 2

NOTES 1. too far for me. 2. if they were at a venue I could drive to, on a date I could go

9. What would you be willing to pay for Concert tickets?

\$15.00 21 \$25.00 24 \$50.00 2

NOTES 1. \$15-\$20 tops

10. Realizing that it is very expensive to use the Orpheum Theatre for Concerts, would you support Concerts at Phoenix College or First Christian Church, at a very small cost, so we would have the funds to use the Orpheum for concerts also? –

Yes 45 No 1 Not Answered 1

NOTES 1. statement or question? 2. Don't think Orpheum organ is that great! 3. Don't know where First Christian Church is

11. Any particular Artist you would like to hear?

Out of town artist	Chris Gorsuch	Paul Quarino	Walt Strony
Charlie Balogh	Richard Hills	Danny Ray	Brett Valiant
Jelani Eddington	Mark Herman	Ron Reseigh	Dave Wickerham
Keith Fortune	Kevin King	Ron Rhodes	Lew Williams
Tony Fenelon	Jerry Nagano	Rob Richards	Clark Wilson
Simon Gledhill	Jonas Nordwall	Jim Riggs	Out of town artist

NOTES 1. I apologize for handwriting. My arthritis has been bad this winter.

SILENT SUNDAYS

12. The cost at the Orpheum Theatre will be \$15.00 per ticket. Will you be supporting the program by attending?

Yes 34 No 9 Not Applicable 3

NOTES 1. some. 2. if in town. 3. I'm in California. 4. Short comedy films follow organ concert; we're not fans of old, lengthy classic films. 5. Sometimes. 6. Too Far. 7. I would really enjoy going, but I work all day on Saturdays & Sundays.

13. Would you be more likely to attend Silent Sundays at Phoenix College or First Christian Church at a price of \$10?

Yes 19 No 25 Unsure 1

NOTES 1. I will attend anywhere, whether the cost is \$10 or \$15. 2. I have never thought our prices have been keeping anyone away! 3. Either, if in town. 4. Lower expenses at these venues. 5. They belong in a theater for full affect.

14. Should we continue to underwrite Silent Sundays even when we take a loss.

Yes 20 No 22 Unsure 3

NOTES 1. no business can succeed operating at a loss. 2. contributions? 3. We should not be underwriting silent Sundays period. 4. Advertising. 5. How much is the loss? And how would that affect the treasury?

OUR NEWS LETTER

15. If possible, would you be interested in getting your news letter by email?

Yes 29 No 17

NOTES 1. Best idea. 2. Not both. 3. My printer does not work.

16. Would you be interested in getting your news letter by 3rd class mail Periodical Rate to save postage? (Remembering that would slow down delivery of the news letter.)

Yes 24 No 18 No answer 4

NOTES 1. Get newsletter out sooner. 2. Providing the newsletter doesn't arrive after events advertised on it.

OUR PROJECTS

17. If we provided training as needed, would you be interested in working on any of our organ projects, Phoenix College, The Orpheum, or First Christian Church?

Yes 23 No 21 No Answer 1

NOTES 1. As time permits. 2. Not able. 3. If we could help within the constraints of arthritis & my impaired vision. 4. I am not mechanical, so doubt there would be anything I could do. 5. I am the sort that believes that a paper clip should come with instructions.

OUR FUNDS

18. Many Chapters' annual dues are \$25 or more. Would you support an increase of our annual dues to \$25?

Yes 43 No 2 Not answered 1

NOTES.....NONE

19. Should our members be more supportive of our chapter meetings by consistently contributing to the “Purple Box”?

Yes 37 No 5 Unsure 2

NOTES 1. Don't know what a "purple box" is (2). 2. What's that? 3. You need to remember to bring it. 4. When we have guest artists of consequence we should charge non-members \$3-\$5 cover charge. 5. Yes, if we have a professional organist on occasion. 6. We should have a raffle at the meeting.

20. Would you like to make tax deductible deductions to any of the following?

General Fund	10	Phoenix College Project	5	Orpheum Project	1
First Christian Project	0	Silent Sundays	2	Not answered	33

NOTES 1. Where is the most need? 2. No 3. Budget too tight right now to be able to. 4. We have. 5. Later. 6. Not Able. 7. Already Have. 8. Cannot at this time due to the economy.

Additional Comments:

- 1.) I think that our chapter, like many others, is not doing enough to reach out to the general public. There are many people, especially young people, who have never been exposed to a theater pipe organ or any kind of organ for that matter. One idea might be to get in touch with public and/or private school music teachers and free lance piano instructors to set up an educational meeting where their students could be given a lesson on what a theater organ actually is, the history of the instrument, and a recital by a member. This could act as an introduction to some who might never hear an organ in any other setting. This seems like an ideal use of the Phoenix College instrument and could probably be coordinated through their music department. Along the same lines we really need to start proactively advertising our events and meetings. Obviously “word of mouth” is not bringing in enough new blood to keep our organization going. If we could get some local print or better yet TV coverage of some events I think it would do wonders to bring people in the door.
- 2.) I am Tucson and National member. I depend on shared driving to all functions. Would support bringing out of state organists occasionally.
- 3.) It has become difficult for me to drive to Phoenix from SCW but a friend and I try to get down whenever possible. I certainly would like to see the work of Valley of the Sun to continue it's work; therefore I will definitely continue to back it and it's work.
- 4.) Silent Sundays is the public face of our organization and is an important source of new members and potential income. Since we are not able to fill the Orpheum for these programs, we should make hundreds of free tickets available to schools and charities for these programs. We should be wary of spending large sums of money on instruments we do not own. A budget should be drawn up and adhered to before embarking on such projects.
- 5.) Training people to play the theater organ and giving them an opportunity to do so is important. We should make stop lists available to anyone interested for any of the organs mentioned by VOTS. A sign in list should be used at every open console event with a time limit set for the first performance of each player. This worked at OCTOS & LATOS events. Keep up the good work!
- 6.) I want to hear theater organ, not so much talk at a meeting. I want meetings or concerts so I can invite my friends. The Board is doing a great job! Loved Desert Winds.
- 7.) Why was the survey mailed separately, not with the news letter? A real waste of money.
- 8.) Would like to see another organized organ crawl to the Los Angeles area-would totally support “Christmas at the Orpheum”-would like to see us doing programs for elementary school students.

- 9.) Meetings seem to be very disorganized. No information presented on what is going on at board meetings. Seem to be run by a small group who don't communicate very well.
- 10.) I didn't know we had a first Christian Church "Project". When the Board voted to take on Phx. College project the chapter was not supposed to be spending any chapter \$. That was to be funded by private donations, alumni, etc.
- 11.) We need team work which we do not have now. We need to remember everyone is volunteering their time, and the criticism of others needs to stop. We still need to try to make it more family-oriented so we can involve younger generation.
- 12.) Incorporating our Theatre Organ with other types of entertainment (bands, choral singers,) would increase our exposure and (hopefully) lead to increased VOTS membership.
- 13.) Keep up the good work. We see an improvement.
- 14.) We belong to the Cedar Rapids Chapter-therefore we need to support the replacement of 2 flood destroyed consoles.
- 15.) It's time to get back to our mission of preserving and presenting the theater organ as an art form. We should work on getting programs started at the elementary-high school levels. We should promote working on home installations within our group.
- 16.) Have enjoyed past meeting at "Organ Stop Pizza" & bringing friends.
- 17.) What's with 1st Christ. Isn't the Organ being removed?
- 18.) Current membership card or name tag should be given to all members -Door greeters should be nice. Last year I attended a meeting @ Organ Stop. I was greeted by the treasurer asking me for \$8.00; never said Thank You, welcome etc. Why do teachers get a price break at Concerts, they sometimes make more money than others?
- 19.) This survey was a good idea. I'm sure many members like an opportunity to state their views.
- 20.) I miss you all and your projects.
- 21.) I reside in California and usually make 2 events a year.
- 22.) At the present time I cannot attend meetings because my husband is ill, and I try to stay home. You are doing great-I'll be back eventually. Say "Hi" to everyone for me!